

James A. Teitelbaum

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CAREER EXPERIENCE:

1. EDUCATOR:

Music Industry Workshop (1997 - 2010)

Co-founded studio recording and live sound certificate program in 1997.

Subjects taught:

Digital Audio Theory

MIDI, Samplers, Synthesis

Mastering

Music Theory

Effects Processing

ProTools / DAW

Live Sound and Staging

Recording, Mixing

Signal Flow

Acoustics

Flashpoint Chicago (formerly Tribeca Flashpoint College) (2008 - 2022)

*I am extremely comfortable with both **in-class** and **on-line** teaching models.*

Courses taught:

Studio Recording I through IV

Digital Audio Workstation (DAW)

Music History

Production in Action

Music Mixing and Mastering

Recording Arts Overview

Fundamentals of Sound and Acoustics

Aesthetics of Audio

Advanced Topics in Music Recording

Digital Signal Processing

Live Sound

Flashpoint Studios

Additional responsibilities:

Student advising, managing adjuncts, interviewing prospective students, curriculum development, and sitting on various committees.

Awards: Distinguished Faculty, 2016.

2. STUDIO ENGINEERING:

Freelance Studio Recording Engineer (1989 to present)

Competent in the use of all DAW software, particularly Pro Tools and Digital Performer. Master-level competency in all makes of mixing console, outboard gear, microphones, patchbays, software applications, and tape machines.

Signal flow guru to my interns and assistants.

Tracking, mixing, mastering, producing: I have done it all.

Selected staff positions:

International Visual Communications (1989 - 1992)

Chicago Trax (1993 - 1994)

Streeterville (1994 - 1995)

Metropolis Music Complex (1995 - 1998)

In addition to recording work, I ran Metropolis's mastering lab.

Other studios frequently utilized:

Chicago Recording Company (CRC), Studio Chicago, Entropy Studio

...and my home studio, active since 1984.

A small selection of clients:

Jess Godwin, Elle Casazza, Ashley Mulcahy, Andrew Green, Dead Seeds, Double Identity, Fierce Atmospheres, Bach + Beethoven Experience, Artemisia, Hope Littwin, Flat Cats, Sora Kim, John Mead and the Coyotes, Stereospeak, Mike Pinto, Ballroom Boxer, Sam Sinclair Trio, Luke Malewicz, Mancow Muller, All Terrain Productions, Matt Kerr, Amanda Sena, Nicole Kestler, Dee Alexander, Vanessa Vincent, Andreas Kapsalis, Fluid Minds, Sam Sinclair Trio, Tony DoRosario, Chicago Youth Symphony Orchestra, Die Schon, Same Planet Different World Dance Company, Faith No More, Society Mine, Commonwealth Edison, Recliner, Icos, Creepers, Terminal White, 7th Heaven, Monster Voodoo Machine, Chris Connelly, Revolting Cocks, Material Issue, Skrew, Loud Lucy, Lupins, Chemlab, Ministry, Armageddon Dildos, Villain, Lazy Poker Blues Band, Q-101, Hip Deep Trilogy, Pigface, Chicago Industrial League.

3. LIVE SOUND ENGINEERING

Freelance Live Sound Engineer (1993 to present)

Competent in use of all P.A. systems, mixing consoles, outboard gear, microphones. Experienced in mixing Front of House and Monitors, system maintenance, stagehand work, and stage management.

Selected touring positions:

Gary Sinise's Lt Dan Band (spring 2006 to spring 2007)

Monitor Engineer. Eleven mixes on stage: some on wedges, some on in-ears. Shows for the public, for private events, and for the USO and U.S. Military.

Royal Crown Revue (1999 - 2001)

Front of House Sound Engineer for two major tours and several shorter runs.

Ministry (1996)

Keyboard Tech / Programmer for two-month North American tour.

Selected Chicago-area live sound positions:

Park West Theater (mid-1997 to mid-2002)

Front of House Sound Engineer, systems tech, occasional stage manager. *Music concerts included:* Jimmy Smith, Hot Tuna, Umphrey's McGee, Chicago Cabaret Convention, John Mayall, Chuck Berry, Warren Zevon, Aimee Mann, Alice Peacock, Millie's Orchid Show, Doobie Brothers, Bea Arthur, King Crimson, Nick Cave, David Byrne, Laurie Anderson, Intergalactic, Prince, Nikka Costa, Glen Tilbrook, etc.

Also mixed for: broadcast (Candid Camera, ESPN Sports Awards), sporting events (8-count boxing and Shidokan), private parties, corporate events, fashion shows, charity functions, political fundraisers (including President Clinton), stand-up comedy, awards ceremonies (Jeff Awards and others), etc.

Critical Sound (1996 - 2012)

Several hundred jobs bringing P.A. to every museum, country club, skyscraper, mansion, hotel, street festival, or party in the Chicagoland area.

A La Carte Entertainment (1997 - 2000)

Front of House Sound Engineer at A La Carte properties Excalibur, Dome Room/Aura, Cadillac Ranch, Alumnus Club, Famous Freddie's, and Magnums/Faces.

Spare Time Entertainment (1994 - 1997)

Front of House Engineer, Monitor Engineer, Stage Manager at several Spare Time Properties.

4. MUSICIANSHIP / CREATIVE WORK

Left Orbit Temple (1997 to present)

Creative director, sound designer, videographer, composer for multimedia collective.

Releases:

The Ice-Nine EP (1997) [streaming media]

Prolusion (2000) [CD / CD-ROM, streaming media]

Flesh + Blood (2020) [short film]

Adrift (2021) [streaming media]

Die Schon (2002)

Backing vocals and programming on *We Care A Lot* for Faith No More tribute album.

Monster Voodoo Machine (1994)

Performed synthesizers on remix of *CopperTheft* for RCA records.

Invisible Records (1993 - 1995)

Programmer / performer on various releases including *Club Dead* soundtrack, *An Industrial Christmas Carol*, *Dead Air*, etc.

Pigface (1993 - 1995)

Keyboards / sampler performer for about fifty concerts across North America.

Evil Clowns (1988 - 1991)

Keyboards, programmer, co-songwriter for rock band. Participated in all recordings, songwriting, and concerts during band's history, including a live radio broadcast on WUJC radio, dozens of live performances, and several recording sessions.

Flat Earth Society (1984 - 1992)

Producer, songwriter, programmer, keyboard player of about 50 songs.

Live solo concerts at Cleveland Agora, including opening for Front 242.

Designed FES T-shirts, stickers, and other graphics.

5. FORMAL EDUCATION

Cleveland State University (1986 - 1989).

Electronic Music, Music Theory, Photography, English.

Full Sail Center For The Recording Arts (1992 - 1993)

SA, Recording Engineering

Grade Average: 94.97% (*Full Sail used percentages rather than letter grades*)

Northeastern Illinois University (2017)

BA, Interdisciplinary Studies

GPA 4.0, *summa cum laude*.

School of the Art Institute of Chicago (in progress)

MFA, Studio Art (sound, video, new media, photography)

6. WRITING

Books:

Tiki Road Trip (Santa Monica Press, 2003)

Tiki Road Trip II (Santa Monica Press, 2007)

Big Stone Head: Easter Island and Pop Culture (Tydirium Multimedia, 2009)

Destination: Cocktails (Santa Monica Press, 2012)

InSound: Musings from the Music Industry (due late 2021)

Shorter works published by:

Playboy, Re-vue, AAA World, Road Trip America, Film Threat, Tiki Magazine,
Alternative Press, Beverage World, American Heritage, Film International.

Blue Harvest Magazine (1993 - 2001)

Co-founder, co-publisher, co-editor, graphic designer of a science fiction
magazine with a circulation of a few thousand copies.

Author of about one-third of the written content.

7. ADDITIONAL

Avid traveler; have visited all 50 states and 30 countries for between a week and a month each. Have written exhaustive travelogues of these experiences sometimes approaching 100,000 words. These experiences inform my teaching and my creative work.

Competent still photographer with a basic understanding of film and video production and editing procedures.